ASHFIELD HERITAGE STUDY

1991-1992

ASHLIEFD L	TERITAGE S	TUDY			1991-1992	
NAME	House - VICTORIA				REFERENCE NO. 274	
OTHER NAMES	Formerly EDGEMO	NT			REAL PROPERTY D	ESCRIPTION
LOCALITY / SUBURB STREET ADDRESS MAP PHYSICIAL CHARACTE CATEGORY EVALUATION OF SIGNI Historic: Rare Aesthetic: Rare Social: Rare Scientific: Rare Other: Rare STATEMENT OF SIGNIF	Ashfield 108 Victoria Street RISTICS/HISTORICA FICANCE	POSTCODE 2131 REFERENCE	Representative Representative Representative Representative Representative	X X X all two storey villa.	ZONING 2(c) OWNER Ramirez N; Ra	amirez E.
					- Unsympathetic Removed (site only)	



PHOTOGRAPHS			DATE OF SURVEY
BandW ROLL	91-052-18	NEG NO. 1 & 2	14/4/92
COLOUR SLIDES ROLL		FRAME NO.	SURVEYOR
STUDY TEAM: Richard I	Mackay. Robert Irvi	ng, Chris Pratten, Jill Sheppard, Stephen Harris	RI/CHP
	,,		

ASH	FIELD HERITAGE STUDY			1991-1992		
	ITAGE LISTINGS	PERIOD		REFERENCE NO.		
	ster of the National Estate (AHC) - Registered	Pre - 1800		274		
	ster of the National Estate (AHC) - Interim	1800 - 1825		DATE OF CONSTRUCTION:		
	ster of National Trust (NSW)	1825 - 1850		c. 1892		
1	n National Trust Conservation Area	1851 - 1875		ARCHITECT/DESIGNER:		
	ster of Significant Twentieth Century Architecture (RAIA)	1876 - 1900	X	Not known		
	rtment of Public Works Heritage and Conservation Register	1901 - 1925		NOT KIDWII		
	age Council Register - Permanent Conservation Order	1926 - 1950		BUILDIER:		
	age Council Register - Interim Conservation Order	1951 - 1975		William Ralston		
Heritage Council Register - Section 130 Order		Post - 1975		vviiican ricason		
	age Council Register - Nomination	HISTORICAL	THEMES:			
	Government Department Heritage Register (S170 Heritage Act)	State Themes				
	ntion of Engineers (NSW) Heritage Register	A place to live. Booms and busts.				
	nal Environmental Plan Heritage Schedule	Local Themes:				
	Environmental Plan Heritage Schedule	Subdivision and consolidation.				
Other			The boom	years.		
HISTORICAL						
Land	on which this house stands was purchased from the Canterbury P	ark Estate by Sa	amuel Murre	ell in 1869, although it is believed he		
110401	lived there. Following his death in 1879, the land was subdivied b	y the Town and	Country La	and Building Society The let was		
purch	ased by an Annandale builder, William Ralston, in 1891, and sold t	o James McKei	n in 1897.	Owned by the Byrne family		
from 1	911 to 1953. The house was named "Edgemont" (1890-93), "Mur	rundi" (1900), "(Glendalong	" (1917) and "Victoria" (1978)		
INFORMATIC	N SOURCES:					
Written:	ADHS Journal No. 5; Scrapbook No. 6					
Oral:	N. Peek, title search					
Graphic:						
PHYSICAL CHARACTERISTICS:						
Materials:		andah with hall-				
Exterior:	Brick/stucco walls. Terra cotta tile roof. Decorative cast iron vera Fairly narrow two storey asymmetrical house with squat tower.	andan wiin buiin	ose corruga	ated iron roof. Timber joinery.		
nterior:	the tower thrusts forward.					
Styles:	Victorian Italianate.					
DESCRIPTION	N:					
A chara	acteristic small two storey Italianate villa marked by a squat tower	hove the round	arabad			
A characteristic small two storey Italianate villa marked by a squat tower above the round arched entrance porch. The verandah in front of the rest of the facade has a single corner cast iron column, foliated, at each level. The						
of the rest of the facade has a single corner cast iron column, foliated, at each level. The cast iron frieze above the gound floor is timber edged and there is a frieze/fringe/bracket arrangement at first floor lovel. The arrangement at first floor lovel.						
edged and there is a frieze/fringe/bracket arrangement at first floor level. The ground floor windows are round headed and two pairs of French doors open on to that top balcony. The front doorcase is segmental-headed. Chimneys have moulded tops. The						
garden is notable for a large magnolia grandiflora.						
g- magnatic grantemore.						
MODIFICATION:						
Slate roof replaced by modern terra cotta tiles. There is an obtrusive high timber front fence. New carport.						